

SUPREME COURT TO MAKE RULE ON COLOR LINE

Jap. Claiming He is "White,"
Wages Fight to Gain His
Citizenship Papers.

HONOLULU, Aug. 17.—The supreme court of the United States will soon be called upon to render a decision in one of the most unique cases in the annals of the law—a case in which the decision hinges upon the determination of a man's "color."

The point has arisen in the claim of Takao Ozawa, an alien Japanese resident of Honolulu, to American citizenship, and comes as a climax in a fight for the privileges of citizenship which has extended over a period of several years.

Ozawa's claim to American citizenship is based on the fact that he has molded his life and raised his family along the lines prescribed by the constitution and by the teachings of American history, and on the fact that he is "white." As the naturalization laws of the United States prescribe that only a "free white person or person of African descent or nativity" may become a citizen through process of naturalization, the fact of Ozawa having raised his family as loyal Americans cannot be recognized as a legal aspect of the case, which therefore hinges entirely on the decision of the supreme court as to the color of Ozawa's skin.

Ozawa's case was first heard before the federal court of Honolulu, which denied his petition for citizenship. The circuit court of the ninth district of California sustained the decision of the Honolulu court, and Ozawa has now appealed to the highest tribunal in the land. In arguing his case Ozawa has set up the unusual claim that the Japanese were originally of the white race, and has traced the history of the Japanese race back to the Ainus, who are said to have many characteristics of the Caucasians.

Should the supreme court render a decision favorable to Ozawa, the citizenship bars will be let down for many hundreds of Japanese resident both in Hawaii and in continental United States, as well as for others who would in future come to this country.

Draft Bowl Now in Independence Hall

PHILADELPHIA, Aug. 17.—(By U. P.)—Have you ever wondered what became of the draft bowl—the cylindrical glass container which five years ago helped send the first and last of the national army troops to the colors in the war against Germany?

Well, the bowl is now in its permanent home in old Independence Hall here, hobnobbing with the Liberty Bell, Washington's writing table and other relics famous in American history. The bowl, originally made and intended to serve as the home for little goldfishes in somebody's front parlor.

The career of the world's most famous fishbowl was shaped by the purest accident. Former Capt. Charles R. Morris of Elizabeth, N. J., devised the drawing method of selecting men for the draft. To demonstrate his plan to government officials he had to get a bowl. He went downtown to a Washington, went into the first store he came to that sold bowls, and picked out the first one he saw of the right size. He paid for the bowl out of his own pocket and it set him back \$10. He wanted to own it himself, so he could take it home with him after the war.

Morris' experiment looked good to the officials in charge of the draft, and so the fish bowl became the receptacle from which were drawn No. 258 and the subsequent key numbers which sent our citizen soldiers on its way to war.

The draft bowl occupies a real place of honor in Independence Hall, sitting on a writing table once used by George Washington and only a dozen steps or so away from the hall's principal treasure, the Liberty Bell.

Captain Morris is now back in civilian life, working for the Standard Oil Co.

Those who are most weary of life, and yet are most unwilling to die, are such as have lived to no purpose—who have rather breathed than lived.

Beware equally of a sudden friend and a slow enemy.

After Record



E. F. Chase, Reno, Nev., has ridden to Boston and is about to turn around and try to cross the continent in 25 days. The like records for that is now 28 days.

Mountain Theater



Miss Anna Solberg dances in a power field with Mr. Rainier as a "back drop." A movement has been started to form an open-air theater on the mountain side.

SIXTH OF WORLD TONNAGE NOW IDLE AT PORTS

Freight Rate War and Cargo
Shortage Tie Up 40 Per-
cent of U. S. Marine.

NEW YORK, Aug. 17.—(By U. P.)—Steamship men estimate one-sixth of the world's shipping, about 10,000,000 gross tons, is now idle.

Of this volume 1,500,000 tons of vessels are tied up in the United States ports, including shipping board and private American boats. This represents about 40 percent of the tonnage under the United States flag. The English total is 1,900,000 tons, or one-tenth of the British fleet.

British statistics show that on July 1 there were 1,700,000 tons of British ships tied up in their own ports, compared with 1,500,000 tons on Jan. 1.

The recent depression, it was said, was due to the fact that last winter freight rates reached a low point and showed a tendency to rise. This was met immediately by the placing in operation of a still greater volume of British ships, which again broke the market, and fell to new low levels.

It is estimated in British marine publications that a conservative valuation on the idle ships at present prices is \$45 a ton, making the total tied up tonnage worth about \$450,000,000. Ships built since 1915 represent a still greater expenditure for construction. The cost of the shipping board vessels now idle is placed at \$1,000,000,000 alone.

The presence of this surplus tonnage, which is ready to go into operation the moment a profitable rate becomes evident, keeps the industry in a state of chronic depression, which probably will not be lifted until the excess is removed.

Many Firms Failed.

In the last two years hundreds of steamship concerns launched during the war have succumbed. Many others are struggling along from day to day in the hope of an improvement, which is not yet in sight.

Idle ships in British ports number 600. In this country the shipping board has tied up about 1,000 steel vessels, in addition to the 200 wooden ships.

It is far more easy to feel than always to feel right, and not to act than always to act well.

It is folly for an eminent man to think of escaping censure and weakness to be affected by it.



Now Playing

MME. DOREE'S
CELEBRITIES
In Impersonations of the
World's Greatest Singers

A few minutes with
Jack Benny

Luster Bros.
Unique and
Extraordinary

Roth and Slater
The Wop and the Flapper

Casson and Klem
Song, Mirth and Melody

Three Times Daily
2:30, 7:15, 9:00
Matinee 28c
Evenings 28c and 55c

AMUSEMENTS

Secrets of the Movies Revealed

Q—When did Valentino officially become a star?

A—Although his name had appeared for many months in large electric signs, Valentino was not officially recognized as a star until Aug. 6. When on that date "Blood and Sand" was shown for the first time, Valentino became a full-fledged star. Up to that time he was merely a featured player. "Blood and Sand" is the first picture which is heralded as "Rudolph Valentino in 'Blood and Sand.'" Of course the mere designation of star means little in comparison with the general estimation of the public, in whose eyes Valentino has been a star for quite some time. During his present vogue pictures in which Valentino appeared only in minor parts have been released and shown to profit.

Q—What noted stage comedian has been signed to appear solely in the movies?

A—Tom Lewis has left New York for Los Angeles to work exclusively for the films.

Q—What remarkable thriller is filmed in "When Knighthood Was in Flower?"

A—One of the most sensational scenes is a 26-foot leap by a half dozen riders into the river. The feat was accomplished without a mishap.

Q—What pet has Valentino to humor in "The Young Rajah?"

A—A lion cub. Valentino, however, does not pet it any more than is absolutely necessary.

Q—In what recent picture and Thomas Meighan's experience in older pictures prove of no little service?

A—In "Manslaughter" the star's experience with prisons gained in "The City of Silent Men" was of considerable service to the director.

Q—What famous American actor played the part of Robin Hood on the opening stage 30 years ago, and was at that time of the same age as Douglas Fairbanks is now? Look for the answer tomorrow.

(Copyright, 1922.)

CONFERENCES BY POSTAL FOLK TO BE NATION-WIDE

Postmaster-General Work
Forms Plans for Conven-
tions to Better Work.

WASHINGTON, Aug. 17.—(By U. P.)—Recognizing the value of conventions and conferences in the postal service, the post office department has decided to formulate a plan of holding conference-conventions on a large scale embracing all classes of the 320,000 employed in each state in the union at least once a year.

Postmaster-General Hubert Work made it plain that the new plan of the department is not intended in any wise to traverse or contravene the plans and purposes of the various associations which are now so valuable a service to themselves and to the department. It is further planned to regard the time of attendance of all delegates to these official conventions as "service in line of their duties" inasmuch as they are called together for instruction and conference. Consequently, the day of attending the conventions will not be deducted from their annual leave.

Pure eloquence consists in saying all that should be, not all that could be said.

Meeting Places Named.

Announcements of the dates and places for these conference-conventions have just been made public by Postmaster-General Work. The dates were decided upon largely to accommodate him, as he is planning to attend each one. Various state postal organizations are being urged to arrange their conventions on the same dates and at the same places in order that the maximum attendance of postal employees may be attained.

The list of cities where these conference-conventions will be held follows: Portland, Me., September 16; Syracuse, N. Y., October 4; Harrisburg, Pa., October 6; Denver, Col., November 9; Topeka, Kan., November 11; Omaha, Neb., November 12; Des Moines, Iowa, November 14; St. Louis, November 16; Richmond, Va., December 5; Nashville, Tenn., December 7; Raleigh, N. C., January 16, 1923.

THE OLIVER THEATER



ONE WEEK
STARTING
SUNDAY

From Geo. Broadhurst's sensational stage success by Langdon McCormick

Shows Start
1, 3, 7, 9 P. M.



— PRICES —
Matinee 25c and tax
Evening 50c and tax
Second Balcony 10c

Screen

BLACKSTONE

Spicy! That's the word that best describes the picture, "The Notorious Miss Lisle," in which beautiful Katherine MacDonald will entertain Friday and Saturday crowds at the Blackstone.

One instance—one of the situations that arises shows the very pretty Miss Lisle married and forced to spend the night on an uninhabited island with a strange man. Of course she later marries the man and makes an effort to thus hush some of the publicity that had been given her name in connection with a very prominent divorce case.

It's a picture you'll like because it's entertaining and seasoned just right. And then, besides, Katherine MacDonald is recognized as the most beautiful woman in America. Think of that!

CASTLE

Lionel Barrymore, admirably cast in one of the best parts he has ever interpreted, and supported by such stars as May McAvoy and Doris Rankin is at the Castle today in "The Devil's Garden." This is the last showing of this mighty drama in South Bend. It's said to be a picture that is at once gripping and most unusual.

AUDITORIUM

A western story that is crammed to its fullest with action and tense situations is "So This Is Arizona," which appears at the Auditorium today. The cast includes Franklin Farnum, Al Hart, Shorty Hamilton, Genevieve Berte and Francis Ford. The story which concerns a sergeant of infantry who served his country overseas, escaping all the dangers that were issued to our boys over there and coming back home to recuperate and rest. He then meets with a series of incidents that would

OLIVER THEATER

Matinee and Evening
SATURDAY, AUG. 19

WM. H. KIBBLE'S

The
Grandest,
Most
Complete
Expensive
Production
Human
Eyes
Ever
Beheld

Stupendous
Magnificent
Scenic
Production
"UNCLE
TOM'S
CABIN"

30—PEOPLE—30

PRE-WAR
PRICES
PREVAIL

Solo Concert
Band and
Orchestra

High-Grade
Vaudeville
Between Acts

Magnificent
Electrical
Effects

PARADE AT NOON

PRICES: Matinee, Gallery
10c, Balcony 25c, Floor
50c. Evening, Gallery 25c,
Balcony 50c, Floor 50c
and 75c. Plus Tax.

CASTLE

LIONEL
BARRYMORE
MAY
McAVOY
"The Devil's
Garden"
A SENSATION

LaSALLE

Last Today—
"Colleen of the
Pines"
JANE
NOVAK

Saturday
"The Broken Silence"
It looked like a clear case of
murder. Until—
A mystery picture starring—
ZENA KEEFE

SPRINGBROOK PARK MID-SUMMER CARNIVAL WEEK

At The Dance Pavilion

TONIGHT—A MUSICAL TREAT!
Jules Stein's JAZZ HOUNDS from Chicago,
now playing at Silver Beach, St. Joseph, Mich.
By special arrangement: Billy Goodheart at
the Piano.
CONFETTI—NOISE-MAKERS—FAVORS

SATURDAY—DANCE REVUE
Solophone—Miniature Phonograph and 3
records given away FREE.
CONFETTI—NOISE-MAKERS—FAVORS
SUNDAY—GRAND REVUE OF ENTIRE WEEK
Offering all the Big Features revived.
CONFETTI—NOISE-MAKERS—FAVORS
"Follow the Crowds"

AUDITORIUM

TODAY

FRANKLIN FARNUM

SHORTY HAMILTON—AL HART in

"SO THIS IS ARIZONA"

A picturization of the well known magazine story of
the same name. A picture that is packed with thrills
and laughs.

— Also —

"GO GET 'EM HUTCH" "A BED OF ROSES"

ALONE!

Forced to Spend a Night on an
Uninhabited Island with
a Strange Man!

That's one of the situations that confront America's
most beautiful woman—

KATHERINE MacDONALD

In the spicy picture in
which she appears today
and Saturday at the Black-
stone.

She was innocently men-
tioned in a noted divorce

case. She tried to avoid
notoriety. But her every
movement—her every ac-
tion, were watched.
IT'S SPICY!

"THE NOTORIOUS MISS LISLE"

BLACKSTONE

Get Ready South Bend!

Prices

General admission
50 cents plus tax.
Children
25 cents plus tax.
Evenings
25 cents plus tax.

Only 3 more days---
and then---the event
that you have been
looking forward to---
the

EIGHTH ANNUAL

FAIR

and

RACES

Springbrook Park

Races

The Greatest Card Ever Offered
at Springbrook

Auto Polo

The Most Daring and Thrilling
of Sports

Displays

A Million Dollar Showing of St. Joe
Valley's Products

Remember the Date, Aug. 22-26